



SPRING / SUMMER 2010 OPTIMISTIC FUTURE

Tones deriving from Plants, Minerals, Vegetables and Dirt are creating a unique beauty. We'll find unnatural looking colors created from natural dye developments such as "baby indigo" and "madder red". Colors take on fantastic high shine, super gloss lacquer and patents for pale and earth tones.

Colors become more saturated with a clean impact for maximum contrasts and filled tones. Contrast can be wild and furious, stark or slight. Statement: bright colours for 'one colour' styling. Brights are filled with light.

Bright deep darks can deceive the eye. Urban concrete tones become new neutrals raw and textured layers.

Textiles are developed into still more diversity and specified by the end use of them. Blends are becoming more sophisticated: cellulose fibers will – along with being on their own and with stretch blends - be blended with wool (which has finally been recognized for summer-use) silk, linen and ramie. Along with this classic way of 'textile-thinking' many more will be explored and lead into really new approaches of thinking and production embracing the consumer as part of the creation process. The performance of the fabric is the key word in terms of function - breathability, absorbability, temperature adjustment etc. - maintenance – cleaning (green laundry), shape steadfast – and durability, just to mention a few parameters. Just as yarns will be still finer and have more refined performance properties thanks to developing of spinning processes, finishing is still growing in importance and processes are refined and improved, new techniques invented.

The overall question of interest in the textile production is how to take care of our environment:

Ecological is no longer just a fashion word!



Dirt Minerals BabyIndigo MadderRed

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13-0815 TPX



PANTONE
17-1134 TPX



PANTONE
19-3803 TPX



PANTONE
17-4131 TPX



PANTONE
18-1718 TPX



PANTONE
18-1651 TPX



The synergism of Earth / Concrete /Vegetation / Mineral.

Imperfect and unique beauty of the invincible nature. The intelligence of reflective and uncomplicated qualities. Choices are serene. Unnatural looking colors from natural dye developments such as mud and “baby indigo”. Surfaces are sublimely texturized inspired of the immense inspiration of nature. All textured elaborations are welcomed. The honesty of the materials, skin-loving fibers to be trusted – because we deserve it!





Turmeric OpalFire Weld Hollyhock Spkene Dianthus

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15-1333 TPX

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13-0739 TPX

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16-3113 TPX

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13-5306TPX

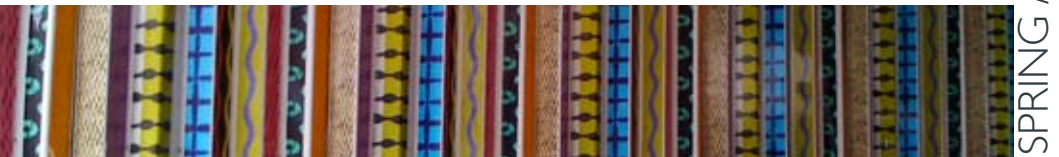
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Exotic. Rich. Tribal. Artistic.
Colors are abstracted from nature.
Tones that contrast with urban aesthetics.
All that embellish - jaquard, embroidery -
interacting with grainy matt woven fabrics.
Colors and ornaments inspired by
dynamic culture clashing.
African, native american and urban
folklore mixed in a visionary vortex.
Textile to be mixed, clashed and
revisited in a blur culture connotation
– a mirror of our world!





Beetle OnyxGreen DiamondInk PearlMoonstone Concrete DyeFree

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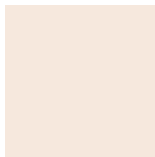
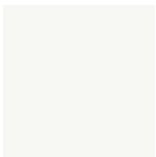
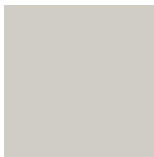
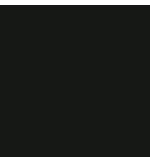
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Mysterious. Cutting edge. Luxurious. Futuristic. Lunar. Mercurial.
Academic. Light enhanced, reflective.
Glazed surfaces bestow bright deepness to the colours.
Understated and confident luxury.
Obsessive research for textiles. Drape. Smooth. Wrap. Mellifluous.
Almost excessive sophistication - the perfection of air!



Orange LightRosa Citrine ClearQuartz Emerald Kyanite

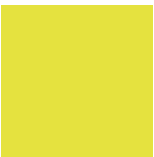
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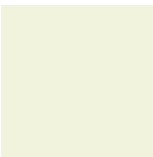
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Intense techno colours express happiness and life.

White light and whited brights.

Full tones glowing on saturated materials.

Transparency – batiste and organza feelings - gives light to the colours.

Easy, pure surfaces that allow the play of prints and applications of entertaining elements - towards a convincing and joyful future!





PatchouliPowder RoseClay CrystalPigment GreenEarth

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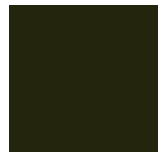
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Textured layers becomes seductive and tempting.
Materials are solid and classic, constructions
fitted, qualities and beauty
- as once upon a time!



Precision of the embellishments of the past.



Sensing the past that has absorbed the colors.



Powdered tones filtered through aging but not shabby!



Contrasts are subtle and minimized.

COLOUR PALLET

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19-3803 TPX



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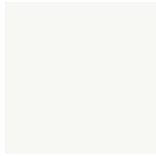
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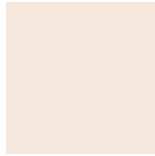
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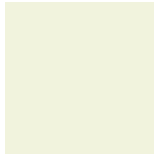
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SPRING / SUMMER 2010

COLOUR USAGE

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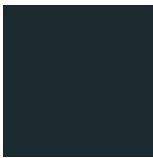
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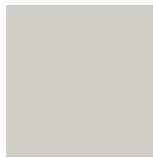
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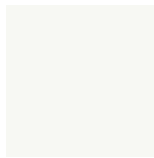
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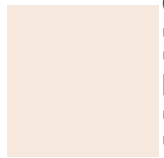
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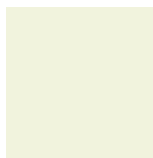
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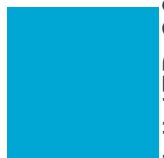
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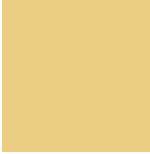


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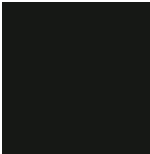
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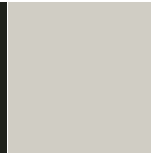
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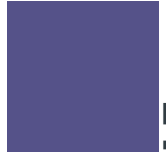
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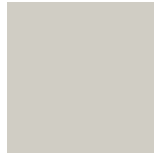
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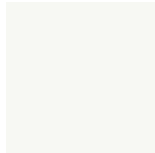
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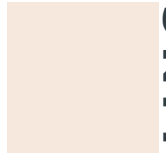
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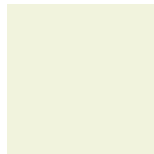
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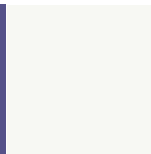
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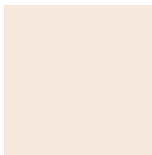
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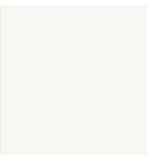
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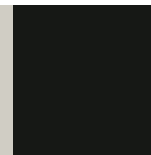
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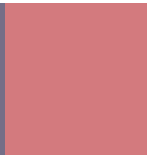
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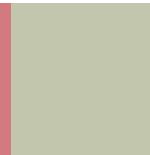
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