AUTUMN-WINTER 2013-14

WHAT THE F.... DO WE call it

To make with your hands; craft, handmade, artisan and all derivates ... along with creativity going from designer-artisan to digital-craft; the user sensing the affection the maker put in making an object.

Does mass customizing develop different identities by proposing 613 types of socks, wanting to match everybody ... when is more too much?

To create stupendous engineered designs; incredibly inventive thinking-out-of-the-box is unfolded to find ways out to the huge challenges of the present ... and of the future.

To be responsible as producer and supplier is an unavoidable claim from the user. The consumer demands that pleasure links to responsibility, that grandeur and beauty is not the opposite to liability.

Everybody takes on ones own shoulders to make the sensible choice innumerable times in everyday-life ...

the consumer-driven community is pacesetting.

This is how we conceive all this to be, on the fashion scene, through our themes:

ELITIST, MAJESTIC, SYNTHETIC, EDIBLE and STORM.

ELITIST

Up tone neutrals

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Eternal renaissance Masterful authority Enhanced nature Powerful makers Supreme class Minute detail Spare chic

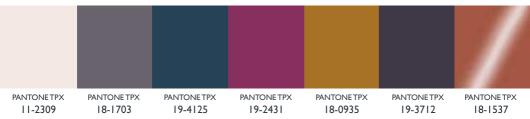


Textiles mimic nature's intrinsic creations. Flexible and malleable fabrics permit caged silhouettes and curved shaping. Angular cutouts, slashed, distorted pleats embellish materials highlighted in repeats and paneled garments. New ... and so far ... unbeatable textile blends and finishing processes; classic precious fibers mingles in. Textured and graceful, subtle relief jacquard.

MAJESTIC



One of a kind



No label Sacred icons Wild beauty Saturated shine Designer-artisan Made on demand Limited fiber edition

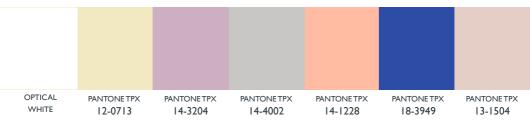


Hail the great return of textiles ... Rich brocade ... Warp printing The soft edges of ikat ... Fil-coupé ... Plaiting ... Damask ... Jacquards Resonant elaborated materials ... Space-dyed yarns and metals Mixing classic skills and new medias ... Precious fibers, old and new

SYNTHETIC



Fabricating the future





Modern surreal urban art ... Sophisticated edge ...Sickly newness Digital craft ...Wishy-washy is shocked by sharp flammable danger

Engineered materials Symbiosis of technology and biology Spray, flashy colors and placed coatings Optically fogged, illusive stripes and color blocks Quickly grown, non-polluting cellulose fibers Printed mesh fabric ... Devoré and fashiony inlaid Devoré and fashiony inlaid ... Built-in performance abilities

EDIBLE



Spicy date

PANTONETPX	PANTONE TPX				
17-1347	18-3928	16-0742	16-1450	16-6008	14-0951



Focus on resources: use dew instead of water, use locally produced materials, turn waste into useable fiber. Color-grown cotton; ecological fibers from viscose to wool. Protein fibers ... milk, soya, corn ... are turned into textile materials. Barrier between areas are removed: bi-product from food production e.g. crab, or fish skin is turned into textiles; textile plants e.g. cotton used as fodder. Value is the uniqueness inside the fabric ... assisted in expression by micro texture yarns, snub color differences, minute grains in surface.

Ape the nature's innate cleverness for perfection Wet oily, cracked powdery ... Cherish the biodiversity Odd mix ... Essence and perfume ... Intense depth of taste

STORM

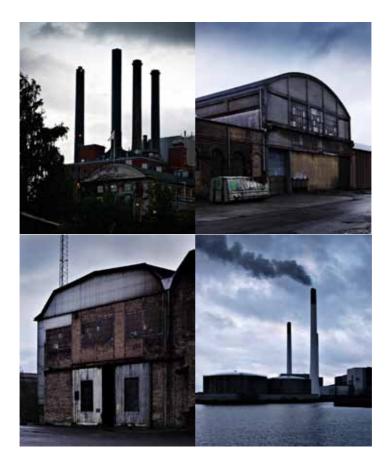


Swirl





Atmospheric bleak ... Gloomy heavy mood ... Refined utility Dreary realism ... Moody blues ... Profound force



Military tailoring, utilitarian details. Waste wool is turned into felted fabrics ... with relief patterns incorporated. Wool, organic grown, in new blends. Swirling textures: canvas, reps, chevron, herringbone, neps, forceful crepe yarns and structures ... pleasing to the eye. Sturdy textiles: double fabrics, woolen quilts, big madras patterns ... substantial weights.

RESORT

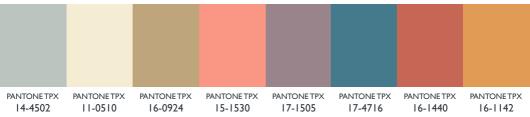
mmm

A thrill of nostalgia Memories of travels and places The human touch is second to none Collected textile pieces echo world craft

mannan



Field day fun





Homey, worn sensation in superior materials ... outstanding cellulose woven textiles, excellent cotton fabrics ... renewed with fibers and processes bearing performance capacities. Loved and mended textiles, fade-out prints on micro textures, patch of faded checks and ethnic stripes. Floating sand-washed handles and nestling cloth – woven fabric is back in value.

COLOR / WOMEN



COLOR / MEN



COLOR / INTIMO WOMEN



COLOR / INTIMO MEN



COLOR / KIDS

